

Abstract

The diploma thesis „The musical fairytale as a motivating and integrating mean working with the children's choir” deals with a musical fairytale and its influence during the lessons of the children's choir Kvítek by Václav Havel Elementary School. The theoretical part of the diploma thesis introduces with the history of a fairytale as a literary genre and with its types. The fairytale has been known since the period of antiquity. At that time, the first stories based on the mystical creatures were developed. Later, they were distributed all around the world. Next part focuses on the musical fairytale which belongs to a literary fairytale. It is enriched with a musical element that contributes to the development of children's musical skills while performing the fairytale. The last chapters of the thesis deal with voice training and the didactic process of songs training. The aim of this thesis is to practice a fairytale called Hrníčkové kouzlo with the children's choir Kvítek via an experiment and to find out how the fairytale influences either the children's choir or the audience immediately after watching it.

Key words:

Musical fairytale, interdisciplinary relations, children's choir, voice training, fairytale training